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NUMBER 1109.

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# LIFE



*Voice of Guide in Distance: WHAT'S KEEPIN' YER? GOT A BAR?*  
*"I DON'T KNOW YET."*

### Barnyard Wisdom.

SAID the rooster in the barnyard  
 To the rooster on the vane:  
 "I'm a mighty knowing fellow  
 At predicting when 'twill rain.

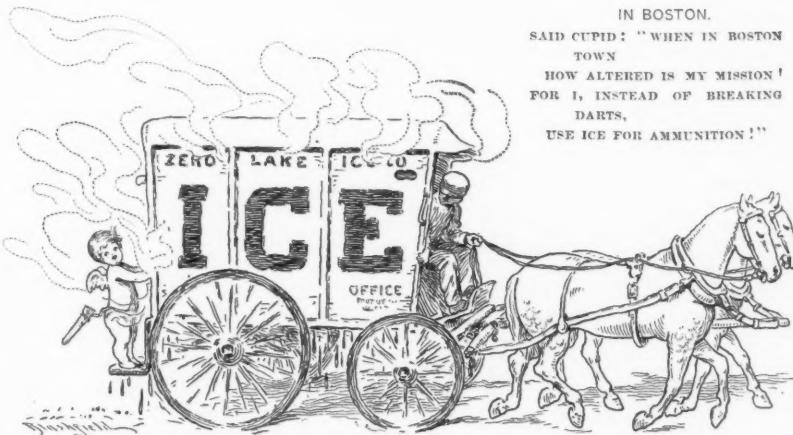
"For I cast my eye upon you  
 And observe which way it blows,  
 Then I rouse the farmer's family  
 With my most sagacious crows."

So, to gain a reputation,  
 And to quaff of fortune's cup,  
 You will find the plan a good one—  
 Have a friend that's higher up.

*Elaine McLandburgh Wilson.*

### Overheard at the White House.

"WHAT do you really think, now, Mr. Secretary, about this Panama Canal business?" said the President, giving the punching bag another whack. "Have we put our foot in it or not?"



### IN BOSTON.

SAID CUPID: "WHEN IN BOSTON TOWN  
 HOW ALTERED IS MY MISSION!  
 FOR I, INSTEAD OF BREAKING DARTS,  
 USE ICE FOR AMMUNITION!"

### Love.

"YOU doubtless expect to marry for love?"  
 "Oh, now and then!" exclaimed the young girl, romantically.

## • LIFE •



"While there is Life there's Hope."

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SOMEHOW, the times seem dull. Discussion of things that don't happen is all very well in Mr. Henry James's novels, but newspaper readers get tired of it. If Russia and Japan would only go behind the barn and settle something! And it isn't Russia and

Japan alone. All the news is concerned with backing and filling and the discussion of preliminaries, and what is in the papers one day is denied the day following. There will and there won't be a war in the East; Mr. Hanna will be a candidate, and again he won't; the Democrats must come back to Cleveland, and again they can't; Mr. Bryan is going to support Hearst; but, No! it is inconceivable that he should. The Panama complication is all right; the Panama complication is all wrong; the Panama complication is going to be arranged so that Colombia will be measurably satisfied. Mr. Chamberlain is going to bring over Great Britain to a policy of protection; Great Britain won't have protection on any terms. It is a time of talk, and back talk; a time to let the talkers have the floor and spend their strength; a time to go to Florida and sit in the sun and let the world

wag on. All the big questions will be settled presently, but Heaven knows how.



**W**E shall all be glad if the Panama tangle can be straightened out somewhat more to the satisfaction of the scrupulous. The disposition now is to contrive means to make Colombia happier, presumably by inducing Panama to pay over to her a considerable share of the money received from us in payment for the concessions we want at the isthmus. A number of Yale professors and other moral men of New Haven have petitioned the Senate, through Senator Hoar, that, before final ratification of the Hay-Varilla treaty, our action in Panama be subjected to careful and deliberate investigation, so that the Republic may neither do wrong nor suffer in repute. These New Haven brethren have got the easy end of the job. The Panama proceedings were not very regular nor deliberate, nor respectful to precedent, but the situation was both pressing and difficult. It is easy to criticise what was done, but the Administration had to consider not only the perils of action, but those of inaction.



**T**HE Chicago Tribune says there were one hundred and four lynchings in the United States last year. The Tribune makes it its special duty to keep tab on lynchings and murders, and its figures are usually accepted as likely to be accurate. The number is lower than usual, though there were eight more cases than in 1902. In 1882 there were two hundred lynchings, so that since that time there has been a very marked improvement. Of this year's one hundred and four cases, eleven were for criminal assault and ten for attempted criminal assault. That is, about one-fifth of all the lynchings were for crimes against women. Yet the lynching habit in the South is supposed to deal primarily

with crimes of this nature, and nine-tenths of the discussion about it relates to its fitness or unfitness to restrain such crimes. Sixty-two of the one hundred and four lynchings last year were incited by murder, suspicion of murder, complicity in murder, or murderous assault. Ninety-two lynchings took place in the South. Of the one hundred and four persons lynched, two were women, seventeen were white men and one was a Chinaman, leaving a balance of eighty-four male negroes. On the whole, this is still a fairly healthy country for negroes.

While the mind is engaged upon these statistics of interrupted longevity, it may pause for an instant to consider the statement of the Chicago Health Department that the average duration of human life in Chicago has more than doubled since 1872. The average age at death in 1903 was 111 per cent. greater than in 1872, and 42 per cent. greater than in 1892. The improvement is due partly to better sanitary conditions, but largely to the hardiness of folks and the stubborn propensity of human creatures to adapt themselves to their environment. People get used to anything, if you only give them time.



**I**T seems to be true that China has declared that she will remain strictly neutral in any war that may come between Russia and Japan. That will make it easier for Great Britain and France to keep out of the scrap, if there is any scrap. But England and France have no idea of being dragged into a war in the East, anyhow, and if one means of keeping out fails, another will be devised. Russia's policy, except as it is tempered by the Czar, is a policy of bluff and delay. She never abandons a purpose, and never lets any pledge or promise delay the consummation of a plan a moment longer than is necessary. Nothing but fear or force will hinder her from getting everything she wants in the East, including Manchuria and Korea. Japan's policy is to demonstrate that she is ready and willing to fight, and has the ships and the men.



A NEW SAINT IN THE CALENDAR.



FURNISHING THE SINWEWS OF WAR.

MCKINLEY  
INTERVIEW

HEATH'S  
BAD SLIP.



GLORIA VICTIS.



NOTHING  
TO DO WITH  
THE CASE.



A LITTLE  
PRESENT FROM  
MENELEK.



DRAMATIC.

## • LIFE •

THE TROUBLES OF A HEALTH-SEEKER.



He reads that "a milk diet will restore the health of a dyspeptic nine times out of ten."



The next newspaper he picks up records the words of an eminent physician as follows: "Milk, as food for adults, is rank poison."



He reads again that "a light sleep after dinner keeps one in good condition and prolongs life."



After devoting twenty minutes of his valuable time each day to an after-dinner nap, he learns that "it is positively injurious to sleep directly after eating."

## Methodists, Revise Your Rules!



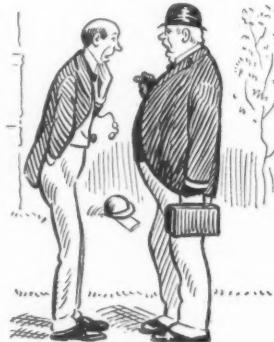
**P**REPATORY to the Methodist General Conference, next spring, at Los Angeles, the Methodist ministers are disputing over the proposed changes in their Book of Discipline. The present rules of their organization prohibit church-members from dancing, playing cards, and going to the theatre. The Methodists who favor a change say that these particular interdictions are obsolete and are no longer respected; that the pleasures they prohibit are quite innocent, and enjoyed without scruple in these days by decent and pious people both in and out of the Methodist fold. They want the rules annulled. But the Moss-back Methodists say, "Not so! If you take all the starch out of the Methodist garment, it will collapse."

Methodists nowadays include their due proportion of people of means and social standing, who live like their decent neighbors, and are much more disposed, and with reason, to regulate the details of their social conduct by their

own judgment than by archaic rules. Like other people, they see in cards a resource for old age, and in dancing, a seemly exercise for the young, and they go to the theatre when they hear of a good play. Our Methodist brethren should abate their old rules, and cease to impute sinfulness to acts which are not sinful. Their catalogue of sins needs modernizing. They should elide from it the details of conduct mentioned, and substitute in their place some brisk, modern, sinful sins, that it is worth while to keep contemporary professors from committing. If the new Book of Discipline should forbid the purchase of stocks on a margin, it would at least hit at a practice which is vastly popular, and has huge possibilities of mischief in it. The sins that need most attention here and now are the sins of greed and violence: stock-watering, "promoting," bribing and all the get-something-for-nothing devices on one side; lynching, blackmailing and the various labor-union crimes on the other.



Next he tries deep breathing. This, he hears from all sources, is the one sure cure for most ills.



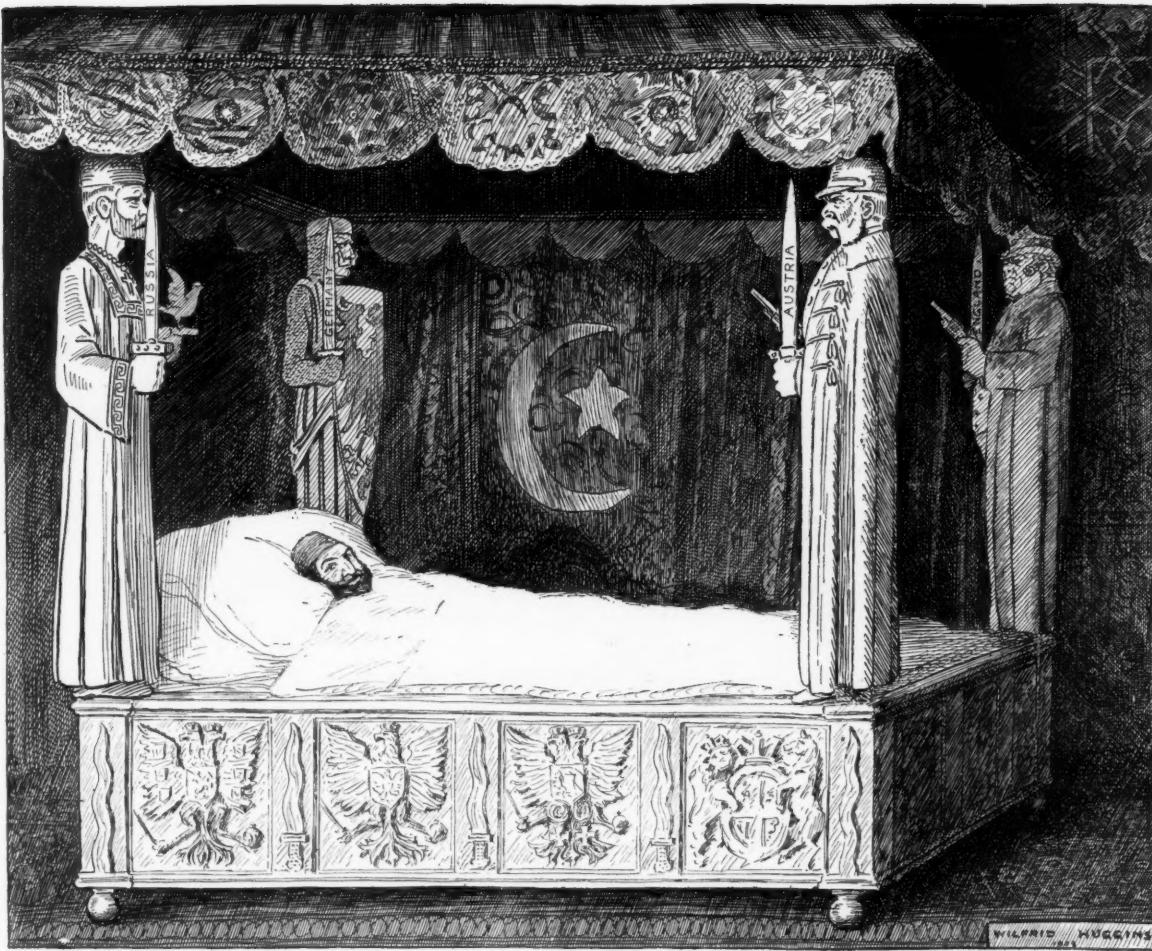
The local physician, passing by, says: "No greater nonsense than deep breathing; it's unnatural, it exhausts the lung cells."



After three years of hearing and reading hundreds of ideas, each contradicted by another—

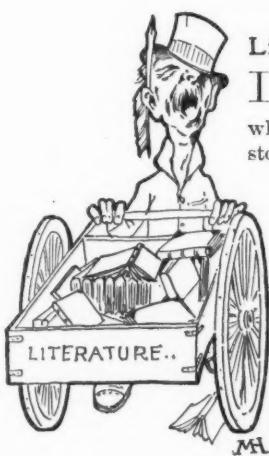


He frames the above wise conclusion.



REFORMED.

"FOUR CORNERS TO MY BED;  
FOUR ANGELS ROUND MY HEAD:  
NICHOLAS, WILLIAM, FRANZ AND JOHN  
BLESS THE BED THAT I LIE ON."



#### Literary Advice for Busy People

IT is necessary to keep informed on all the current books of the day, most of which can be obtained at any good drug store. But an acquaintance with some other authors is desirable.

When you rise in the morning, have a copy of the modern Bible for Ignorant People on hand to read while you jump into your bath robe. By reading a minute or so of this volume each day, in the course of a couple of years you will have a fair idea of the explanation of the text given by the editor. These explanations have since been proven to be all wrong, but as they are now a

part of Biblical history, they should not be neglected.

While preparing your bath, you can glance for a few moments each morning over Professor Crabnet's latest edition of Shakespeare. In this edition the original Shakespeare text has been entirely omitted, which gives the Professor greater scope in his treatment.

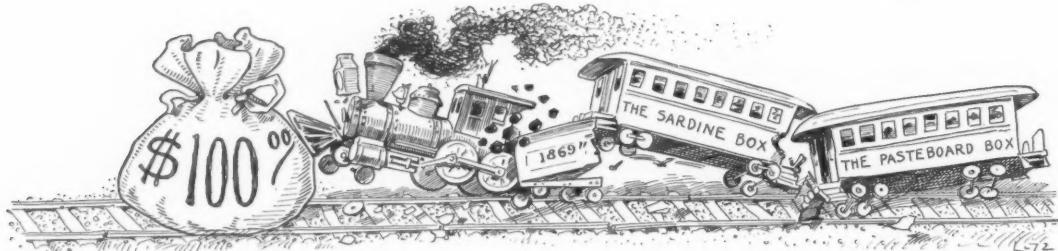
When you go to business, you will have to stand on the corner waiting for the car. Improve the time by reading W. W. Doublew's introduction to the Introductions to the Study of Dante. Some people have an erroneous idea that you should read Dante himself in order to understand him. But this is a mistake.

This is about all the time you should spend in this way. The rest of your time should be devoted to reading all the books that come out, as fast as they come. Only in this way can publishers live.

*Tom Masson.*

## • LIFE •

WHICH IS THE MEANEST RAILROAD IN THE UNITED STATES?



LIFE offers One Hundred Dollars for the best answer to the question at the top of this page.

The contest is now going on. The first contribution will be found below.

The American people are the greatest travelers in the world. On the subject of railroads they are almost universally qualified to speak.

Have you been alternately frozen to a solid lump of ice or brought to a boil, in the cars of any railroad you have traveled on? Have you been in danger of your life, been delayed in your journey, been contemptuously treated by the officials? If you have, name the railroad and send your opinion in to LIFE. That is what LIFE wants to know about.

Bear in mind that this is not a contest of kickers. Do not be too serious. LIFE wants the truth, of course, but the truth presented in the cleverest way you know how to present it.

This competition is open to every citizen of the United States and every foreigner now within our gates who can write the English language. You do not have to fill out a coupon. You do not even have to be a subscriber to LIFE. Anybody can compete who complies with the following

## CONDITIONS.

No contribution must exceed three hundred words in length. In making the award of the prize brevity will be taken into consideration.

The Editors of LIFE shall be the judges of the merits of the contributions, and their decision shall be final.

Contributions should have the name and address of the sender. Under no condition will they be returned.

The competition will close March 15, 1904, and no contributions received after that date will be entitled to compete for the prize.

Address all contributions to the Editor of LIFE, 17 West 31st Street, New York.

## NUMBER 1.

I once traveled to the extreme end of Long Island by the Long Island Railroad. I have always regretted since that I did not go by ocean steamer, as I am subject to seasickness.

The Long Island Railroad roams over the greater part of that wilderness, taking its own time, and extends from Montauk Point to Greenwood Cemetery, always a welcome relief to the tired traveler. It consists of two rails laid side by side, and is the only instance in the world of where two parallel lines moving in the same direction constantly meet. In place of the ordinary ties used by other roads, cornstalks are used by the Long Island Railroad, and when there is a good crop of corn, the roadbed is sometimes fairly seaworthy along in the early fall, when travel lets up.

Only one meeting of the Board of Directors was ever held, and that was during the last century. The object was to reduce the

expenses of the road, but when it was found that the road never had cost anything, the meeting adjourned.

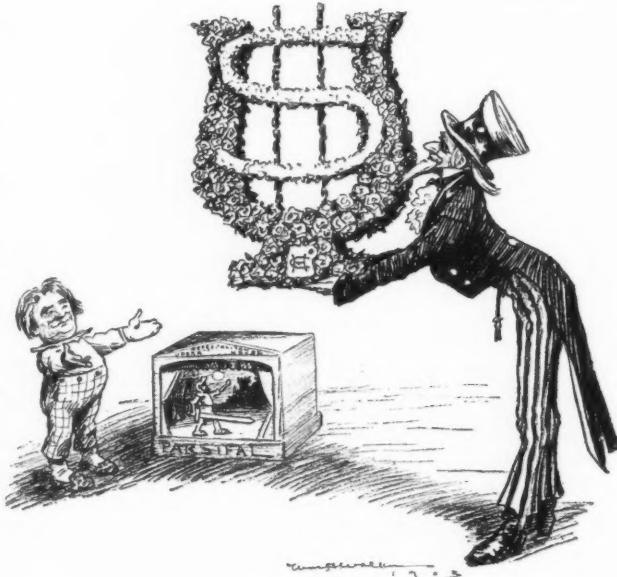
A boy I know, who once traveled from East Hampton to Brooklyn on a Long Island Railroad express train, found, when he arrived home, that he had learned to ride a wheel, do the giant swing on the trapeze, and was an all-around contortionist of no mean ability.

To take a trip on the Long Island Railroad, you bid good-bye to all your friends and relatives, make the best settlement you can with your insurance company, and with a ferry ticket in one hand and your life in the other, you make the perilous journey to Long Island City over the Thirty-fourth Street ferryboat.

Here you will find, on appropriate wooden monuments, the name of every town on Long Island and the date of its decease, and directions how to get to view its remains.

Select any town you like, and pushing your way through the ears of the company that lie outside, being careful not to topple any of them over, strike out into the open country with a chronometer and a compass. About two days after you reach your destination you will hear the shrill noise of the train you didn't take, as the engine whistles for the pilot to come out and navigate it into port.

W. R. P.



FOR ART'S SAKE.

A SMALL TOKEN FOR HEINRICH CONRIED.



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A DISTINCTION.

*He:* YES, I REMEMBERED YOU AT ONCE AS THE GIRL I WAS ENGAGED TO IN THE MOUNTAINS SOME SEASONS AGO.  
"WHAT A REMARKABLE MEMORY FOR FACES YOU HAVE, HAVEN'T YOU?"  
"NO—FOR RINGS."

• LIFE •





MOONLIGHT.

WM BALFOUR KER

## •LIFE•



## An Era of Transition.

"SHAKESPEARE; His Rise and Decline in America" may some day be the title of an illuminating volume by a historian of the drama. It must be admitted that to-day in our country he is in a state of practical eclipse. He is studied to some extent in the colleges and in the closets of scholars, but as a spoken dramatist on the stage he has to be bolstered up with extraneous attractions in the way of spectacle in the presentation or notoriety in the cast. Our public is to some extent familiar with his plots, so there is not much of novelty in that wise to draw or hold the interest as do the stories of more modern plays. To the American unreflecting mind thought and beauty of diction do not appeal, and speeches abounding in the genius of Shakespeare only bore and put to sleep. Then, too, the general standard of acting is so low that artists competent to make his meanings felt are not to be had in ordinary presentations to make anything like a perfect cast.

But far be it from LIFE to insist on a steady diet of Shakespeare for any one, even for the New Yorkers who need it most. What people don't want it is pretty hard to make them take, as a good many well-meaning artists and managers who have produced Shakespearean plays in New York have found to their cost. Just now, however, there is locally a glimmer of hope even for Shakespeare. There is evidently a mood of discontent on the public. It has been musical-comedied and Rogersbrothered to the point of nausea. It may not have reached the point where Shakespeare is a popular possibility, but it seems as though it might be, when the Syndicate is making arrangements to give a repertoire of his plays. For this purpose it has engaged two popular stars, at salaries which make President Roosevelt look like a cheap man. Of course, if the Syndicate goes into selling Shakespeare, it must be—or seem to be—a good business proposition. If the venture pays, we shall probably get the same surfeit of inartistic productions of the works of the Bard that we have had of every other kind of attraction which has looked profitable.

\* \* \*

ADA REHAN'S greeting when she returned to New York after her long absence must have gladdened her heart. To



ADA REHAN.

those who witnessed the first performance of "The Taming of the Shrew," the occasion, so far as the audience was concerned, seemed a little like the old first nights at Daly's. That is to say, it was an intelligent and cultivated gathering such as is rarely attracted by contemporary "shows." The mounting of the piece was not up to the luxurious Daly standard, but it was quite adequate and evidently not intended to vie with the spectacular productions of the day.

The performance was a most creditable one, although with some barren spots in the minor cast. Ada Rehan is easily the best *Katherine* of our period. Time has not dealt harshly with her, and her mannerisms are less marked than they have been in other parts. It is a model impersonation, and the new generation of Shakespearean students—if there is such a thing—cannot afford to miss seeing it. Mr. Skinner's *Petruchio* is not so pre-eminently great. He brings to it a handsome and commanding personality, a resonant voice and very intelligent reading. He had, if anything, too much force, and the characterization was lacking in light and shadow—too much on a level of strenuousness. A little more modulation, a little more lightness of touch,

and this *Petruchio* would have been better fitted to his *Katherine*. Mr. Edwin Varrey, who is one of the best, if not the best Shakespearean old man on our stage, was thoroughly sufficient as *Baptista*.

It was a joy to see the old comedy again, and to see it done very far from badly. More power to the elbows of Ada Rehan and Otis Skinner.

\* \* \*

THERE is planning a monster benefit for actors and actresses thrown out of employment by the hard times and the closings caused by the Chicago fire. The number of needy beneficiaries is large, and this is a case where pleasure and charity can be combined to the advantage of every one concerned.



RUTH VINCENT.

**T**H E MUDDLE AND THE MAID," as they call it in London, is not calculated to make any of the great composers and librettists of the past turn over in their graves with envy or with uneasiness lest they lose their laurels. From the composer of "San Toy" and "The Geisha" better music might reasonably have been expected, and the libretto, by the author of "Florodora" and "The Silver Slipper," even when punctuated by Tenderloin jokes supposed to fit the talents of Mr. James T. Powers and to satisfy the cravings of Tenderloin audiences, is even less nourishing than one of the sawdust breakfast foods. The best of the London "girl" pieces done in the best way is none too good for New York, and "The Muddle" is not only second-rate of its kind, but, outside of its scenery and costumes, is done in a second-rate way. Ruth Vincent, to be sure, sings and dances with the refinement in the London girl of the Gaiety type, and furnishes an agreeable contrast to the coarseness of Emma Carus, just as Mr. Cyril Scott is the clean-cut and gentlemanly opposite of the American musical-comedy hero. But a little voice and a little refinement are not enough to carry even musical comedy.

"The Medal and the Maid" is of the kind of piece we are all pretty well tired of unless it is superlatively well done. "The Medal and the Maid" is not superlatively well done.

\* \* \*

**T**HAT'S a largely artistic effort of Mr. Arnold Daly and his little company at the little Vaudeville Theatre. Without great pretense he is giving most perfect performances of a most interesting play. Anything that George Bernard Shaw writes is interesting, if for nothing more than originality of matter and force of expression. If we agree with his statements—usually witty and sardonic attacks on something in the existing order of things—and they are properly presented on the stage, we have what comes pretty near being intellectual enjoyment.

In "Candida" we have a dramatic treatise which might have been more graphically entitled, "Pitting the Poet Against the Pulpit." Mr. Shaw makes it clear that he is little in accord with the ecclesiastical tendency to make wind take the place of

human sympathy. In doing this, Bernard Shaw has a beautiful way of making his truth come into our consciousness by way of a laugh. He excites our risibles irresistibly, and as our faces subside into repose we realize that we have been absorbing a truth—sometimes a brutal or a bitter one, but usually deserved by its victim.

Mr. Daly has cast the piece with rare precision. For himself he has taken the rather Ibsenesque *Eugene Marchbanks*, decadent in appearance and the offspring, evidently, of a decadent noble family. One-sided development is a decadent symptom, and in his case it takes the form of an abnormal poetic insight through which the author's truths are voiced. In his rendering of this rather unwholesome character Mr. Daly exaggerates the unpleasant side, but he certainly makes plain the meanings entrusted to him. Among the five remaining members of the cast there is no need to make comparison—they all do so well. Mr. Mitchell's strenuous clergyman, not a bad fellow at heart, but soaked with the narrowness of his craft; Dorothy Donnelly's combination of prudent wife and motherly friend, Herbert Standing's wonderfully correct drawing of the upper-lower-class Briton, Mr. Ernest Lawford's apprentice clergyman who is just acquiring the tricks of his trade, and Louise Closser's delicious

old-maid typewriter, are all artistically in earnest and earnestly artistic.

Theatre-goers who are tired of having pretentiousness take the place of art will find this performance a refreshment. The lime-light is out of a job, and the gold furniture has been put back in the safe-deposit vaults. The matinée idol and the chambermaid in tights are not exploited. There's a popular impression that to be artistic is to be depressing. "Candida" rather denies this, because it is full of laughs, although they are based on something other than Tenderloin allusions. And its actors really act.

*P. S.* We forgot to state that "Candida" does not contain a topical song. Tenderloiners, please take notice. *Melcalfe.*

#### LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

*Academy of Music.*—"Checkers." Racing melodrama.

*Belasco.*—"Sweet Kitty Bellairs." Extravagant mounting of amusing comedy.

*Broadway.*—"The Medal and the Maid." See above.

*Empire.*—J. M. Barrie's "Little Mary." Made in England. Not for America.

*Garden.*—Eleanor Robson in Zangwill's "Merely Mary Ann." Amusing and refreshing comedy.

*Garrick.*—Annie Russell in "The Younger Mrs. Parling."

*Herald Square.*—"The Girl from Kay's" Funny and tuneful.

*Hudson.*—Robert Edeson in "Ranson's Folly."

*Knickerbocker.*—Amelia Bingham in "Olympe."

*Lyceum.*—"The Admirable Crichton." Satirical and interesting.

*Lyric.*—Ada Rehan and Otis Skinner in "The Taming of the Shrew." See opposite.

*Madison Square.*—"The Secret of Polchinelle."

*Majestic.*—"Babes in Toyland." Extravaganza, with pretty music and excellent staging.

*New Amsterdam.*—Messrs. Klaw and Erlanger's "Mother Goose." Imported extravaganza. Poor of its kind.

*New York.*—"Terence." Irish melodrama, with Chauncey Olcott's songs.

*Princess.*—Kyrie Bellew in "Raffles" and "The Sacrament of Judas." Mr. Bellew's pulchritude in two interesting pieces.

*Savoy.*—Robert Hilliard in "That Man and I."

*Vaudeville.*—Arnold Daly in Bernard Shaw's "Candida." See above.

*Wallack's.*—George Ade's "The County Chairman." Very funny skit on American rural politics.

*Weber and Fields'.*—Last week of the season. The goose has ceased to lay the golden eggs.

#### A Desperate Case.

**FIRST MAN:** Yes, I'll do any work at all that's honorable.

**SECOND MAN:** Gracious! Have you got so low as that?

**DOROTHY:** Penelope is a frightened, fully fluent talker; I couldn't get a word in edgewise.

**THEODORE:** Oh, that was only because you let her get the first start.



MR CYRIL SCOTT AND RUTH VINCENT IN  
"THE MEDAL AND THE MAID."



THERE is no settlement upon this continent over which hovers the glamour of romantic association and the appeal of historical survival in equal measure with Quebec, nor is there any man in whom these influences have kindled a more loving enthusiasm than in Sir Gilbert Parker. To these facts, to the author's style, and to the successful efforts of the publishers, are due the sympathetic charm and the handsome setting of the history of *Old Quebec, the Fortress of New France*, by Sir Gilbert Parker and Claude G. Bryan. (The Macmillan Company. \$3.75.)

In *Witnesses to the Light* are collected six lectures delivered last year at Harvard University by the Reverend Washington Gladden. They take the form of short scholastic biographical sketches of Dante, Michelangelo, Fichte, Hugo, Wagner and Ruskin, and, except for what may be called the cumulative effect of the massing of such diverse genius, are rather strikingly devoid of new thought or original commentary. (Houghton, Mifflin and Company. \$1.25.)

By skilfully grafting green buds of fiction upon the wild stock of a traveler's journal, F. Frankfort Moore has evolved, in *Shipmates in Sunshine, the Romance of a Caribbean Cruise*, a hybrid of decided, though quiet, interest, marked by a dry humor and a pleasing preponderance of romance over descriptions. This is a variety of writing seldom attempted with success, and comes as something of a surprise from Mr. Moore's occasionally heavy pen. (D. Appleton and Company. \$1.50.)

*On the We-a Trail*, by Caroline Brown, is one more romance of the wilderness, the Indians, the French, the British and the pioneers; a new shuffling of familiar fragments in a well-worn kaleidoscope. Its *mise en scène* is the valley of the Wabash; its period, from 1778 to Clark's recapture of Vincennes; its method and style in no wise differentiated from those of a score of its predecessors. (The Macmillan Company. \$1.50.)

It is long since we have come across a yarn so typical of the gory day-dreams of our youth as Louis Tracy's *The Wings of the Morning*. A tropical island, a shipwreck *a deux* for an English heiress and a heroic human encyclopaedia, caves, sharks and devil-fish, sago palms and turtles' eggs, unlimited rifles, ammunition and savages! Mr. Tracy is a somewhat careless, but enthusiastic, fluent and engaging liar. (Edward J. Clode.)

*The Thoughtless Thoughts of Carisabel* is a series of light and gentle satires upon modern innovations in those provinces of the social realm once known as "woman's sphere." They are written in a spirit attractively old-fashioned and distinctively Southern, are the work of Isa Carrington



MR. EDMUND SPENCER GILDER.

Cabell, and are mostly reprinted from the *Baltimore Sun*. (Henry Holt and Company. \$1.25.)

To Mr. Booth Tarkington and his little comedy of Colonial New Jersey, *Cherry*, we owe a hearty laugh and an hour's genuine amusement. We also owe to them a new sensation—that of crossing the Delaware without hearing of Washington, and of visiting Trenton, but seeing no Hessians. (Harper and Brothers. \$1.25.)

J. B. Kerfoot.

#### The Moros.

THE expedient of burying pigs along with the Moros, who chose rather to be killed than benevolently assimilated, is productive, we are told, of the happiest results.

It seems that as soon as these fanatics are persuaded that we stand ready not only to put them to the sword, which they do not greatly mind, but to outrage their most cherished religious sentiments as well, they yield and desist from their wicked rebellion.

Enemies of the Administration will doubtless say: "Why were not these pigs sold for three hundred pence, and given to the poor?" But their words have long since ceased to carry weight.



*He: HOW LONG HAVE YOU BEEN LEARNING TO SKATE?  
"OH, ABOUT A DOZEN SITTINGS."*

#### His Fault.

**N**ODD: On the impulse of the moment the other night I told my wife an awful lie, and got caught.

**TODD:** Serves you right. Every lie a man tells his wife ought to be premeditated.

#### Our Personal Column.

**P**RESIDENT ROOSEVELT is having a new private moving van built to order by the Pullman Company. It will be upholstered with South American hair, and will be large enough to travel from Washington to Oyster Bay with perfect safety.

Subscriptions to Mr. John D. Rockefeller, Jr.'s, Bible class are now in order. This well-known

charity is one of the most deserving of its kind, and should be encouraged.

Senator Hoar and Carl Schurz will shortly form a partnership and open a summer hotel in the Philippines, adapted almost entirely for the wants of United States Senators on their vacation. Among the features will be a talking room, which will contain the largest sounding-board known. There will also be a board walk, four miles long, made entirely of Republican planks, with adjustable splinters.

Dr. Charles Parkhurst is having an electric mimeograph built into his study, so that a separate copy of his sermon will be delivered simultaneously to the newspapers before going to press. Some of the papers have failed to print his sermons regularly, and the loss in advertising has been keenly felt.

John D. Rockefeller will shortly give a dinner to Artist Powers of the *New York Journal*, in grateful remembrance of Mr. Powers's friendship. Miss Ida Tarbell, of *McClure's*, will sit on his left hand.

Uncle Russell Sage will shortly go on to Concord, to consult Mrs. Baker Eddy about how to invest some money that he has just saved up from reducing the salaries of his clerks. Mr. Sage justly feels that his own experience is inadequate beside that of his distinguished adviser.



A SONG RECITAL WITH MAGIC LANTERN VIEWS.

# LIFE.



## A NIGHTMARE OF FAIR WOMEN.

The latest fad has struck our house—there's women everywhere;  
Or, rather, women's pictures—on each pillow, plate or chair;  
The Countess of Potocka, with her wan and weary smile,  
Is pyrographed about the house in almost every style;  
No matter where you sit or stand, 'most any way you look,  
You'll see her dreamy eyes peer from some unexpected nook.  
And then, to-day, the workmen came to wax the parlor floor,  
Where there's a burnt-in picture of Mme. de Pompadour.

There's Antoinettes and Columbines upon the window frames,  
Du Barrys, too, and princesses—I don't know all the names;  
A dozen Lady Washingtons are scattered through the place—  
Upon the grand piano there's a gilt enameled face Of Cleopatra; yes, and from the hall seat there appeal  
The sorrow laden optics of the much abused Camille;  
The rocking-chair I like the best holds Clara Vere de Vere—  
So I sit on a shoe box where no faces yet appear.  
It's snowing sofa pillows—they are in the vestibule, And bobbing through the parlors like big apples in a pool;  
They show us pretty duchesses and jaunty chorus girls,  
And other women famous for complexion or for curls;  
I've tripped upon the lovely face of more than one fair maid,  
As through the pillow flood at night I've vainly tried to wade;  
This morning when I shaved myself it startled me to see  
The towel had some heroine done in embroidery!

Last night when I had carved the roast—this is as true as fate—  
A Gibson girl was smiling through the gravy on the plate!  
The platter showed Priscilla and John Alden true to life—  
I must confess I stabbed at them with that big carving knife!  
The latest fad has struck us bad—it's pictures everywhere,  
All pyrographed and photographed on pillow, plate and chair—  
It makes me feel like—this, I know, is not so very kind—  
Congratulating beggars on the fact that they are blind. —W. D. N., *Chicago Tribune*.



SET TO MUSIC.

"One of the consolations of advancing years," said a man well past middle age, to a correspondent of the Indianapolis *Journal*, "is the privilege we take unto ourselves of jesting on the subject with people just a few years older."

"For instance," he continued, "last night I took

dinner with an uncle, aged ninety, and enjoyed it immensely. I love to hear old men talk, and this is my only great-uncle. Well, my Great-Uncle Elias told a good many stories of old times, and they were good stories, too, but he repeated himself now and then.

"My younger uncle, also Uncle Elias, who was present, got a trifle testy after a while, no doubt because he didn't get a chance to talk quite as much as usual, and he muttered to me:

"...Gracious goodness, that makes six times Uncle Elias has told about how he once got even with a schoolteacher who whipped him when he was a boy. Old men get awfully forgetful."

"That's so," I said. "This makes three times you've said to me that Uncle Elias has told that tale six times."

MR. CHOATE, the ambassador of the United States at London, tells a story of a sculling match that took place between an Englishman, a student of Oxford, and an Irishman, a student of Cambridge. The Briton won handily. At no time was he in danger of defeat. Moreover, in a spirit of fun and bravado, he had stopped two or three times in his course, and had bade the Irishman in the rear "to hurry up."

After the race, the Irishman came in for a good deal of chaff, in view of the overwhelming defeat he had suffered. But he merely shrugged his shoulders.

"Faith," he said, "if I had had the long rests that he took I could have beaten him easily."—*Youth's Companion*.

## GIFTS TO THE PRESIDENT.

From Menelik, the compliments of the season, with a brace of Ethiopian lions.

From Minister Reyes, a treatise on international law.

From Senator Platt and Gov. Odell, jointly, a copy of "The Gentle Art of Making Enemies."

From a group of Wall Street magnates, a handsome pair of blenders.

From the offended chivalry of the South, a collection of burnt corks.

From Senator Hanna, a copy of the song, "Darling, I Love You in the Sime Old Wye."

From the Republic of Panama, a new arrangement of the popular chorus, "He Certainly Was Good to Me."—*Evening Post*.

*LIFE* is for sale by all Newsdealers in Great Britain. The International News Company, Bream's Building, Chancery Lane, London, E. C., England, AGENTS.

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*Always the Same!*  
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WHISKEY.**  
*That's All!*

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LIFE'

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For Duplicate Whist, best of card games, use Faine's Trays. Lessons free with each set of trays. Write for particulars.

## Club Cocktails



The art of cocktail mixing is to so blend the ingredients that no one is evident, but the delicate flavor of each is apparent. Is this the sort of cocktail the man gives you who does it by guesswork? There's never a mistake in a CLUB COCKTAIL. It smells good, tastes good, is good—always. Just strain through cracked ice. Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

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"ANYTHING THAT'S A BOOK."

GOODSPEED'S BOOKSHOP, 5A Park St., Boston, Mass.

"A little farm well tilled."

## THE GARDEN OF THE GODS.

This is one of the most curious works of nature to be found on this continent. It is midway between Colorado Springs and the village of Manitou, and is well worth a visit. It can be reached best by the

**NEW YORK CENTRAL LINES,**

which, upon inquiry, you will find, will take you to all the great resorts of America.

A copy of "America's Winter Resorts" will be sent free on receipt of a two-cent stamp by George H. Daniels, General Passenger Agent, New York Central & Hudson River Railroad, Grand Central Station, New York.

# LIFE.



FRIEND: What are you going to do with all those presents? You have no family.

SMART: Going to send 'em to my friends in St. Louis. I'm going to the exposition next year.—*Chicago Daily News*.

#### IF YOU ARE LOOKING

for a perfect condensed milk preserved without sugar, buy Borden's Peerless Brand Evaporated Cream. It is a perfect food for infants.

BERTIE: Congratulate me, Flossie. At last I'm on the top round of the ladder of success!

FLOSSIE: Oh, I see! You turned it upside down.—*Chicago Daily News*. \*

#### HOTEL VENDOME, BOSTON.

The ideal hotel of America for permanent and transient guests.

CHOLLY: Cawn't imagine what's the mattah with Gussie. There seems to be something preying on his mind.

MISS SHARPE: Oh! whatever it is, let it alone. It will probably die of starvation.—*Philadelphia Ledger*.

WILD turkeys are to be found in great numbers on the Hotel Chamberlin Game Preserves, on the peninsula near Jamestown, and visiting sportsmen are having great luck. No section of Virginia is so rich in this magnificent game bird as the section embraced by the Game Preserve of the Chamberlin.

"MAMIE got a diamond ring for her Christmas." "How did she get it?" "Hung up her stocking." "Jack, of course? But how did Jack get it?" "Hung up his watch."—*Illustrated Bits*.

THE SOUTH FOR HOSPITALITY: The Manor, Asheville, North Carolina, is the best Inn South.

"WELL, Snowball," said the patron to the dusky waiter, "how did you ever come by a name like that?"

"Well, sah, I was born in Chicago. Reckon yer never seed a Chicago snowball, sah!"—*Yonkers Statesman*.

If you are a bachelor girl, or a bachelor boy, or some one else, you do not want to miss Edward Penfield's Calendar of Stencils (75c.), published by Alfred Bartlett in Cornhill, Boston. One of the cleverest things of the season.

"THEY tell me Skinnem is out for all there is in it."

"No—his customers are out for all they put in it."—*Cincinnati Commercial-Tribune*.

BANQUETS and all convivial gatherings are made glad when Cook's Imperial Extra Dry Champagne is used.

FLATLEIGH: I suppose you are pretty familiar with the scenery between the city and your suburban home?

URBANITE: Yes; I know every inch of the advertisements.—*Chicago Daily News*.

INACTIVE liver, depressed spirits—make both right with Abbott's—The Original Angostura Bitters. The genuine Abbott's will revolutionize the system.

NOTHING bores an ignorant mind like a work of art.—*Schoolmaster*.

## ANNUAL STATEMENT OF THE MANHATTAN LIFE INSURANCE COMPANY NEW YORK.

**HENRY B. STOKES, - President.**

#### Total Payments to Policyholders Since Organization and Amount Now Held For Their Benefit

**\$69,987,665.99**

#### RECEIPTS IN 1903.

For Premiums.....	\$2,459,224.05
For Interest and Rents.....	862,282.65

#### DISBURSEMENTS IN 1903.

For claims by death, and matured endowments.....	\$1,437,859.67
Return to Policyholders (dividends, annuities and surrendered policies)	351,036.75

Total Payments to Policyholders.....	\$1,788,896.42
Taxes, Commissions and all other expenses .....	1,034,630.15

#### ASSETS JANUARY 1ST, 1904.

United States and other Bonds and Stocks owned by Company	\$3,662,406.90
Bonds and Mortgages, first lien.....	5,801,410.00
Loans on Stocks and Bonds.....	630,849.04
Real Estate owned by Company.....	5,522,982.71
Loans and Liens on Policies in force.....	1,374,316.83
Cash in Bank and on hand.....	270,040.15
Net Deferred Premiums and Premiums in Course of Collection..	267,185.71
Interest due and accrued, and all other assets.....	278,033.73

#### LIABILITIES.

Policy Reserve (as Computed by New York Insurance Department).....	\$15,825,508.00
All other liabilities.....	102,286.38

**Surplus \$1,879,430.69**

We, the undersigned, a Committee elected by the Board of Directors of the Manhattan Life Insurance Company to examine the accounts of the Company, hereby certify that we have carefully examined in detail the assets of the Company, and that they are correctly shown in the foregoing statement. The liabilities shown include the reserve on policies in force as calculated and certified to by the New York Insurance Department.

WALTER C. STOKES,  
EDWARD S. RAPALLO,

SIMEON FORD, } Committee.  
E. V. Z. LANE, }

#### GROWTH IN LAST FIVE YEARS.

**GAIN IN SURPLUS, \$326,522      GAIN IN INSURANCE WRITTEN, \$7,263,842**

**GAIN IN ASSETS, \$2,268,499      GAIN IN INSURANCE IN FORCE, \$15,475,542**

**GAIN IN INCOME, \$766,537**

## ONLY FRESHLY MADE

Cocktails Have the Correct Flavor,  
but they must contain that most delightful of all aromatic  
tonics, the genuine imported

**Dr. Siegert's ANGOSTURA BITTERS**  
A delicious flavoring for lemonade, lemon ice, soda  
water, sherry and all liquors.

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# LIFE.

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DRUGGISTS, or 224 William St., N. Y.

Pennsylvania Railroad Tour to California and New Orleans  
Mardi Gras.

A personally-conducted tour to Southern California will leave New York, Brooklyn, Philadelphia, and Pittsburgh, by special train over the Pennsylvania Railroad, on February 11. The route of the tour will be via New Orleans, stopping at that point three days to witness the Mardi Gras festivities. The special train will be continued through to Los Angeles, from which point tourists will travel independently through California and on the return trip.

The special train in which the party will travel from New York to Los Angeles will be composed of high-grade Pullman equipment, and will be in charge of a Pennsylvania Railroad Tourist Agent.

The round-trip rate, \$250, covers transportation and all expenses on the special train to Los Angeles, including a seat for the Mardi Gras Carnival. From Los Angeles tickets will cover transportation only, and will be good to return at any time within nine months, via any authorized trans-continental route, except via Portland, for which an additional charge of \$15.00 is made.

For complete details and further information apply to Ticket Agents; Tourist Agent, No. 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

## Skin Diseases

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## SURBRUG'S Arcadia MIXTURE.

There is only one mixture in London deserving the adjective superb. I will not say where it is to be got, for the result would certainly be that many foolish men would smoke more than ever; but I never knew anything to compare to it. It is deliciously mild, yet full of fragrance, and it never burns the tongue. If you try it once you smoke it ever afterwards. It clears the brain and soothes the temper. When I went away for a holiday anywhere I took as much of that exquisite health-giving mixture as I thought would last me the whole time, but I always ran out. This is tobacco to live for.

*My Lady Nicotine (p. 17.)*

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INTERESTING WINTER CRUISES.

If proof were needed that Americans are a traveling people, as well as prosperous, it is afforded in the success of the cruises started fifteen years ago by the Hamburg-American Line, and which long since became so popular as to sail at regular intervals. The shortest of these cruises is a twenty-five days' tour of the West Indies (Cuba, Bermuda, etc.) and the Bahama Islands; the next, in period of time, is a seventy-four days' cruise to the Orient (Gibraltar, Spain, Alexandria, the Nile, Jerusalem, Italy, etc.), the longest being a tour of the world, occupying four and a half months.

Three cruises to the West Indies, this season, will start from New York on January 9, February 6 and March 8 respectively. Among the places to be "touched at" are St. Thomas, San Juan, Martinique, Jamaica, Havana, Nassau, Barbados and Bermuda.

The cruise to the Orient starts from New York the second of next February by the S.S. *Auguste Victoria*; the other cruises, West Indies and Around the World, will be by the *Prinzessin Victoria Luise*, which was built to the order of the Hamburg-American Line for cruises Around the World exclusively. In her construction she represents an entirely new type of vessel. For instance, she takes only first-class passengers, limited to two hundred; there are no upper berths; she carries neither freight nor mails, but there is a gymnasium aboard, as well as a library and a dark room for photography.

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore, and Washington by special train on February 2.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals *en route* in both directions while traveling on the special train, will be sold at the following rates: New York, \$50.00; Trenton, \$49.00; Philadelphia, Harrisburg, Baltimore, and Washington, \$48.00; Pittsburgh, \$53.00; and at proportionate rates from other points.

For tickets, itineraries, and other information, apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

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The Wabash Line has its own rails direct to the World's Fair Grounds in St. Louis. All Wabash through trains pass through the beautiful Forest Park and stop at the World's Fair Station in order to give passengers an opportunity to view from the trains the World's Fair Buildings.

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Contest is now going on. One hundred dollars offered for the best answer

Among the other contributors to this  
Special Number of LIFE are:

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John Edwin Jackson	Arthur Young
H. M. Wilder	E. G. Lutz
C. J. Taylor	John Cecil Clay
J. M. Flagg	

WRITERS

Theodosia Garrison	P. R. Benson
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**FIRST CRUISE** leaves New York about Sept. 15, 1904; thence to Hamburg, to Dover, to Lisbon, Gibraltar, Villefranche, Genoa, Athens, Constantinople, Jaffa, Port Said, Ismailia, Bombay (18 days for overland trip to Calcutta), Colombo, Calcutta, Singapore, Manila, Hong Kong, Shanghai, Tsingtau, Nagasaki, Hiogo (optional overland trip to Yokohama), Yokohama, Honolulu, Hilo, and San Francisco, and by special train to New York.

**SECOND CRUISE** reverses the order of the first, leaving New York by rail about Jan. 18, 1905, and joining the steamer at San Francisco Jan. 24, 1905.

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27 East 22d Street, New York City.



# Beer Keeps One Well

It is a noticeable fact that those who brew beer, and who drink what they want of it, are usually healthy men.

You find no dyspeptics among them, no nervous wrecks, no wasted, fatless men.

And so in those countries where beer is the national beverage.

The reason is that beer is healthful. The malt and the hops are nerve foods. And the habit of drinking it keeps the body supplied with fluid to flush out the waste.

The weak, the nervous and sleepless must have it. Why isn't it better to drink it now, and keep from becoming so?

But drink pure beer—Schlitz beer. There isn't enough good in impure beer to balance the harm in it. Ask for the brewery bottling.



**The Beer That Made Milwaukee Famous.**